

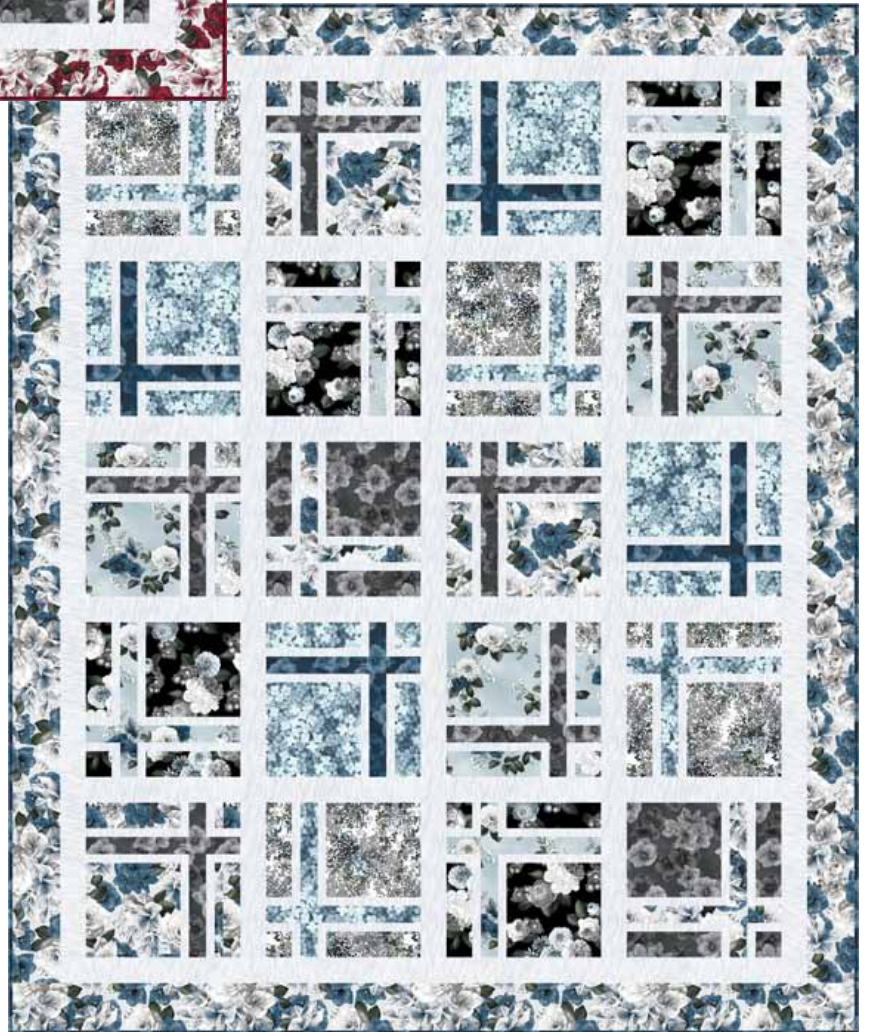
Pink Colorway



FLORAL PERSPECTIVE

Finished Quilt Size:
49" x 59 1/2"

Blue Colorway



Floral Perspective

Quilt instructions by Wendy Sheppard

Finished Quilt Size: 49" x 59 1/2"

Finished Block Sizes: 9" x 9"

Supplies (blue colorway/pink colorway)

1. 3/8y: berry (N7552 Ice Blue/N7552 Tea Rose)
2. 3/8y: focal (N7548 Ice Blue/N7548 Tea Rose)
3. 1/2y: hydrangea (N7553 Ice Blue/N7553 Tea Rose)
4. 1/2y: gray tonal (N7551 Steel/N7551 Steel)
5. 1 3/8y: ground (N7541 Frost/N7541 Frost)
6. 1y: floral (N7549 Dusty Blue/N7549 Scarlet)
7. 5/8y: tonal (N7551 Dusty Blue/N7551 Scarlet)
8. 1/2y: toss floral (N7550 Dusty Blue/N7550 Scarlet)

Cutting Instructions:

Fabrics 1 & 2, from berry and focal prints, cut from each print for pieced blocks:

(2) 2" x 42" WOF. Sub-cut (8) 2" x 6" rectangles and (4) 2" x 2" squares.

(1) 6" x 42" WOF. Sub-cut (4) 6" x 6" squares.

Fabric 3, from hydrangea, cut for pieced blocks:

(2) 1 1/2" x 42" WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles.

(2) 2" x 42" WOF. Sub-cut (4) 2" x 2" squares and (8) 2" x 6" rectangles.

(1) 6" x 42". Sub-cut (4) 6" X 6" squares.

Fabric 4, from gray tonal, cut for pieced blocks:

(3) 1 1/2" x 42" WOF. Sub-cut (6) 1 1/2" x 2 1/2", (6) 1 1/2" x 6 1/2" and (6) 1 1/2" x 9 1/2" rectangles.

(1) 2" x 42" WOF. Sub-cut (2) 2" x 2" squares and (4) 2" x 6" rectangles.

(1) 6" x 42" WOF. Sub-cut (2) 6" x 6" squares.

Fabric 5, for ground, cut for pieced blocks:

(18) 1" x 42" WOF. Sub-cut (40) 1" x 2", (40) 1" x 2 1/2", (40) 1" x 6" and (40) 1" x 6 1/2" rectangles.

For sashing pieces:

(8) 2" x 42" WOF. Sub-cut 15 (2" x 9 1/2") sashing rectangles from 4 strips, and 4 (2" x 41") from remaining 4 strips.

For inner borders:

(5) 2" x 42" WOF. Piece strips and sub-cut (2) 2" x 44" and (2) 2" x 51 1/2" strips.

Fabric 6, from floral, cut for pieced blocks:

(1) 1 1/2" x 42" WOF. Sub-cut 2 (1 1/2" x 2 1/2"), 2 (1 1/2" x 6 1/2") and 2 (1 1/2" x 9 1/2") rectangles.

(2) 2" x 42" WOF. Sub-cut (3) 2" x 2" squares and (6) 2" x 6" rectangles.

(1) 6" x 42" WOF. Sub-cut (3) 6" x 6" squares.

For the outer border:

(6) 3 1/4" x 42". Piece strips and sub-cut (2) 3 1/4" x 49 1/2" and (2) 3 1/4" x 54 1/2" strips.

Fabric 7, from tonal, cut for pieced blocks:

(2) 1 1/2" x 42" WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles.

For binding: Cut (6) 2 1/4" WOF strips. Piece strips to make a continuous binding strip.

Fabric 8, from toss floral, cut for pieced blocks:

(2) 1 1/2" x 42" WOF. Sub-cut (4) 1 1/2" x 2 1/2", (4) 1 1/2" x 6 1/2" and (4) 1 1/2" x 9 1/2" rectangles.

(2) 2" x 42" WOF. Sub-cut (3) 2" x 2" squares and (6) 2" x 6" rectangles.

(1) 6" x 42" WOF. Sub-cut 3 (6" x 6") squares.

Constructing Pieced Blocks using top left block as example

[Note: Diagrams show blue colorway, but they are completely interchangeable for pink colorway]

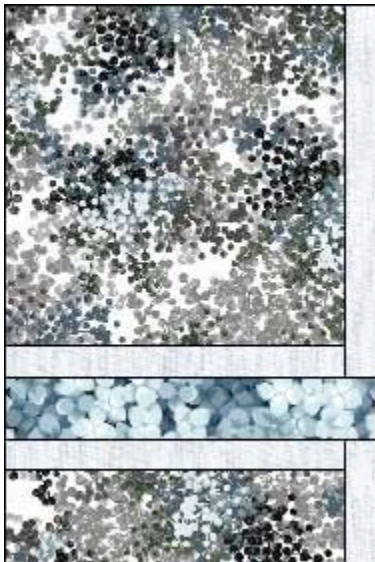
1. Sew (1) 1" x 6" ground rectangle to the bottom of (1) 6" x 6" berry square. Add (1) 1" x 6 1/2" ground rectangle to the right of the same 6" x 6" berry square.



2. Sew (1) 1" x 6" ground rectangle to the top of (1) 2" x 6" berry rectangle. Add (1) 1" x 2 1/2" ground rectangle to the right of the same 2" x 6" berry rectangle.



3. Sew units made in steps 1 and 2 to the opposite long sides of (1) 1 1/2" x 6 1/2" hydrangea rectangle.



4. Sew (1) 1" x 2" ground rectangle to the bottom of (1) 2" x 6" berry rectangle. Add (1) 1" x 6 1/2" ground rectangle to the left of the same 2" x 6" berry rectangle.



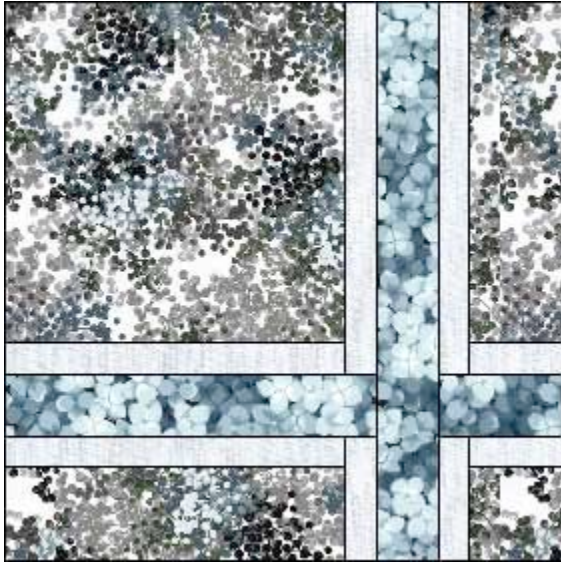
5. Sew (1) 1" x 2" ground rectangle to the top of (1) 2" x 2" berry square. Add (1) 1" x 2 1/2" ground rectangle to the left of the same 2" x 2" square.



6. Sew units made in steps 4 and 5 to the opposite long sides of (1) 1 1/2" x 2 1/2" hydrangea rectangle.

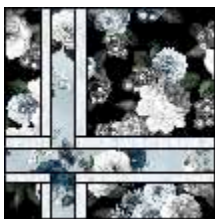
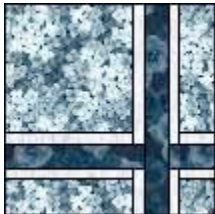
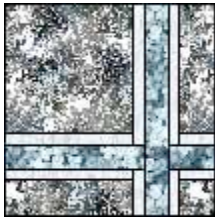


7. Sew units made in steps 3 and 6 to the opposite long sides of (1) 1 1/2" x 9 1/2" hydrangea rectangle to complete 1 block.

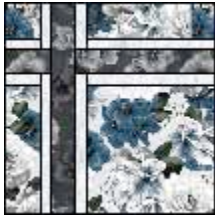


8. Repeat to make a total number of blocks in the following colorways, noting orientation of blocks by referring to quilt center diagram:

4 blocks:



3 blocks:



2 blocks:

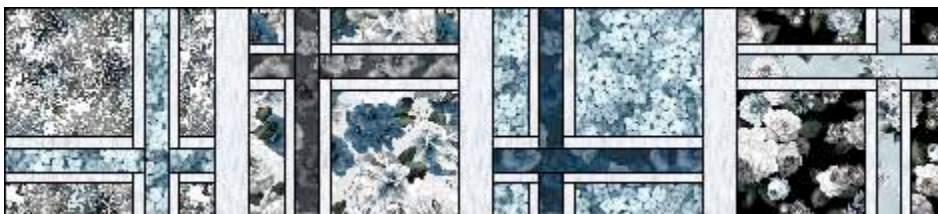


Quilt Top Assembly

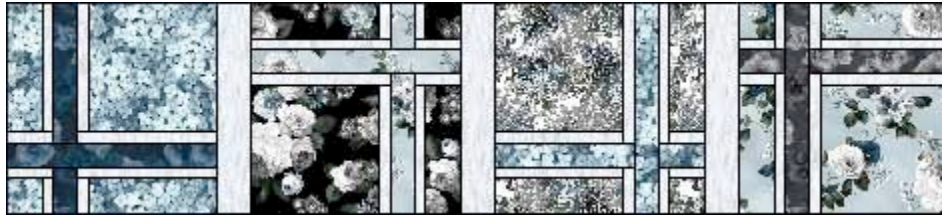
1. Quilt Center.

a. Pieced Rows. Sew (3) pieced blocks and (2) 2" x 9 1/2" ground sashing rectangles to make a pieced row.

Row 1



Row 2



Row 3



Row 4



Row 5



b. Sew pieced rows and (4) ground 2" x 41" sashing strips together to complete quilt center.



2. Inner border. Sew (2) 2" x 51 1/2" ground strips to the opposite long sides of quilt center. Sew (2) 2" x 44" ground strips to the remaining opposite short sides of quilt center.

3. Outer border. Sew (2) 3 1/4" x 54 1/2" floral strips to the opposite long sides of quilt center. Sew (2) 3 1/4" x 49 1/2" floral strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.